Teacher perceptions of teaching CLIL courses

After various definitions and discussions about what CLIL / ICLHE is, there is a need to take a critical stance on the actual teaching practices teachers employ in (adjunct) CLIL classrooms in a higher education setting. We aim to contribute to a better understanding of teacher perceptions of teaching CLIL courses, which can lead to a better ability in identifying staff training needs. Based on a questionnaire and small-scale interview, we give the voice to the teachers to describe their current teaching from the ICLHE point of view. Through thematic analysis we focus on the areas the interviews show as in need of development. These are identified based on how the teachers describe their own teaching. The results report similarities, but also differences, between the responses to questionnaire items and interview answers on the same topics. There is a need for a deeper understanding of the pedagogical and didactic differences between CLIL teaching and subject-specific language teaching. The results show that these teachers would benefit from training focusing on the basic didactic practices of CLIL, and especially on the cognitive dimension in CLIL teaching. The results provide information from an adjunct CLIL context to researchers and serve as guide for future teacher development.

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I feel great - university students affective experiences on learning and teaching

According to Kolb [1], experience is the source of learning and development. This is a statement that serves as the starting point of this study. We argue that the role of affective experiences cannot be overlooked when evaluating university learning and teaching. In the present paper, we will study students’ affective experiences in higher education setting, specifically in engineering education in a technological university. The perceived affective experiences are empirically analysed through a mystery shopper data set, which was gathered in the case university by a group of students. The study bases theoretically on affective experiences framework, more familiar from the consumer behaviour research stream. The aim of the study is to analyse what kinds of affective experiences students recognise when studying in a technical university and further to elaborate, how these affective experiences could be used to increase student engagement and the students’ motivation to learn. The study provides an innovative approach to university learning and teaching by applying mystery shopper method and affective experience approach from more businessoriented disciplines. The contribution to education science is the increased understanding of the role of affective experience in learning.

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Ventana 1
Ventana 1 is a textbook for learners of Spanish as a foreign language. The target group is students of universities and vocational schools. It is a method for complete beginners. At the end of the book, the student will achieve level A1.

Life Beyond the Binary Code: Select Prose and Poetry
This is a collection of fourteen short stories and five poems from the first-ever creative writing course offered at the Language Center at Tampere University of Technology. Thematically varied, the writings range in humor, irony, wit, and compassion from high adventure to human oddity to drama, conflict and their resolution. Imaginative and well crafted, the collection testifies to the writers’ enthusiasm, creativity, and commitment to learning the necessary expressive skills.

The goal of this paper is to provide an overview of the methods used in assessing a group work product as well as the individual effort of the group participants. To accomplish the goal we use some practical examples, literature review, and our own personal experience. Finally, we propose an alternative assessment method for lecturers to use within their classes.
Water and Sanitation Research in Tampere, Finland

Arkkitehtuurin unohtunut ethos. Tutkielma Martin Heideggerin ajatusten soveltamisesta arkkitehtuurin tarkasteluun