I feel great - university students affective experiences on learning and teaching

According to Kolb [1], experience is the source of learning and development. This is a statement that serves as the starting point of this study. We argue that the role of affective experiences cannot be overlooked when evaluating university learning and teaching. In the present paper, we will study students’ affective experiences in higher education setting, specifically in engineering education in a technological university. The perceived affective experiences are empirically analysed through a mystery shopper data set, which was gathered in the case university by a group of students. The study bases theoretically on affective experiences framework, more familiar from the consumer behaviour research stream. The aim of the study is to analyse what kinds of affective experiences students recognise when studying in a technical university and further to elaborate, how these affective experiences could be used to increase student engagement and the students’ motivation to learn. The study provides an innovative approach to university learning and teaching by applying mystery shopper method and affective experience approach from more business-oriented disciplines. The contribution to education science is the increased understanding of the role of affective experience in learning.

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Ventana 1
Ventana 1 is a textbook for learners of Spanish as a foreign language. The target group is students of universities and vocational schools. It is a method for complete beginners. At the end of the book, the student will achieve level A1.
Life Beyond the Binary Code: Select Prose and Poetry
This is a collection of fourteen short stories and five poems from the first-ever creative writing course offered at the Language Center at Tampere University of Technology. Thematically varied, the writings range in humor, irony, wit, and compassion from high adventure to human oddity to drama, conflict and their resolution. Imaginative and well crafted, the collection testifies to the writers’ enthusiasm, creativity, and commitment to learning the necessary expressive skills.

Assessments and the social construction of expertise and authority in political tv-interviews

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