

Azemati H, Jam F, Ghorbani M, Dehmer M, Ebrahimpour R, Ghanbaran A et al. **The role of symmetry in the aesthetics of residential building façades using cognitive science methods.** *Symmetry*. 2020 syys 1;12(9). 1438. <https://doi.org/10.3390/sym12091438>

Assoah B, Riihonen V, Vale JR, Valkonen A, Candeias NR. **Synthesis of 6,12-disubstituted methanodibenzo[b,f][1,5]dioxocins: Pyrrolidine catalyzed self-condensation of 2'-Hydroxyacetophenones.** *Molecules*. 2019;24(13). 2405. <https://doi.org/10.3390/molecules24132405>

Tienaho J, Karonen M, Muilu-Mäkelä R, Wähälä K, Denegri EL, Franzén R et al. **Metabolic profiling of water-soluble compounds from the extracts of dark septate endophytic fungi (DSE) isolated from scots pine (Pinus sylvestris L.) seedlings using UPLC–orbitrap–MS.** *Molecules*. 2019;24(12). 2330. <https://doi.org/10.3390/molecules24122330>

Liu W, Ban J, Feng L, Cheng T, Emmert-Streib F, Dehmer M. **The maximum Hosoya index of unicyclic graphs with diameter at most four.** *Symmetry*. 2019;11(8). 1034. <https://doi.org/10.3390/sym11081034>

Ghorbani M, Dehmer M, Mowshowitz A, Tao J, Emmert-Streib F. **The Hosoya entropy of graphs revisited.** *Symmetry*. 2019;11(8). 1013. <https://doi.org/10.3390/sym11081013>

Iantovics LB, Dehmer M, Emmert-Streib F. **MetrIntSimil—an accurate and robust metric for comparison of similarity in intelligence of any number of cooperative multiagent systems.** *Symmetry*. 2018 helmi 1;10(2). 48. <https://doi.org/10.3390/sym10020048>

Kamppuri T, Vehviläinen M, Puolakka A, Honkanen M, Vippola M, Rissanen M. **Characterisation of novel regenerated cellulosic, viscose, and cotton fibres and the dyeing properties of fabrics.** *Coloration Technology*. 2015;131(5):396-402. <https://doi.org/10.1111/cote.12163>

Tois J, Franzén R, Aitio O, Laakso I, Huuskonen J, Taskinen J. **Solid-phase bromination and Suzuki coupling of 2-carboxyindoles.** *Combinatorial Chemistry and High Throughput Screening*. 2001;4(6):521-524. <https://doi.org/10.2174/1386207013330887>